FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00029530 **Type of Permit:** FILMING **Release Date:** 07/09/2010

Production Company	LOCK AND KEY PRODUCTIONS
Insured Company Name	LOCK AND KEY PRODUCTIONS
Contact Phone No. 1	323-785-2262
Contact Phone No. 2	
Fax	
Address	5200 LANKERSHIM BL., 5TH FLOOR NORTH HOLLYWOOD, California 91601
Production Title	EXTREME MAKEOVER HOME EDITION
Type of Production	TV Reality

Producer	Kelly Mooney
Director	Kelly Mooney
1st AD	Kelley Mooney
Production Manager	Kelly Mooney
FilmL.A. Coordinator	Naomi Kajiyama
Location Manager	John Piccioni
Primary Phone	Mobile - 323-574-6704
Secondary Phone	Office - 323-785-2262
Location Assistant	Andrew Harrison
Primary Phone	Mobile - 310-877-5322
Secondary Phone	

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $710.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Location 1 of 1

Permit Number	F00029530	**Location Manager**	John Piccioni
Production Company	LOCK AND KEY PRODUCTIONS	Primary Phone	Mobile - 323-574-6704
Insured Company	LOCK AND KEY PRODUCTIONS	Secondary Phone	Office - 323-785-2262
Production Title	EXTREME MAKEOVER HOME EDITION		

Location Address All areas under the Jurisdiction of the City of Los Angeles, Los Angeles, CA, 90012

Location Name ALL JURISDICTIONS GRID

Location Type Street

Film Dates 7/12/2010 - 7/14/2010 08:00 - 19:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	7
Crew	4

Filming Activities Camera in car; Driving shots with the flow of traffic; Equipment on sidewalk only.; Handheld equipment; Interior and exterior dialogue;

Jurisdiction **Political:** Multiple Jurisdictions **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes
PRODUCTION MUST BE 15 PEOPLE OR LESS. ALL HAND HELD EQUIPMENT.
EXTERIOR FILMING ONLY. ALL INTERIOR FILMING MUST BE CLEARED WITH FILML.A. PRIOR TO SHOOTING AND IT MAY REQUIRE ADDING IT AS A LOCATION.
ALL FILMING ON CITY/COUNTY OWNED PROPERTY MUST BE ADDED AS A LOCATION TO PERMIT.
PRODUCTION COMPANY MUST CONTACT FILML.A. PRIOR TO FILMING IN A RESIDENTIAL AREA.
INTERIOR ACTIVITY AT A LOCATION MAY NOT EXCEED A TWO-HOUR TIME FRAME. PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION.

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note
Excludes FilmLA conditioned areas such as, but not limited to: Arts District, Chinatown, Hancock Park/Windsor Square, Pacific Palisades
No stopping/setting up/parking in front of merchants without prior approval
May not interfere with other production companies or special events
No blocking of exits/entrances/driveways
No cabling or light setups
Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities
Interior activities or handheld equipment placement is limited to no more than 2 hours

Parking

Base Camp
Location Type : Private Parking Lot

Crew Parking
Location Type : Private Parking Lot

NOT A PERMIT